

## **charles huntley nelson – bio**

Charles Huntley Nelson is a conceptual artist who utilizes various media in his investigations of personal identity and technology. His site-specific installations, paintings, drawings, and video work have been included in numerous national exhibitions including Project Row Houses in Houston, TX, Rush Arts Gallery, New York, NY, The Museum of Science and Industry, Chicago, IL, and The Atlanta Contemporary Art Center, Atlanta, GA.

His work has been reviewed in *Art Papers Magazine*, *US Art Magazine*, *ARTnews Magazine*, *NKA: Journal of Contemporary African Art*, *the Atlanta Journal Constitution*, *Creative Loafing- Atlanta*, and CNN.com.

Originally from Houston, TX, Charles received a diploma in visual art from the High School for Performing and Visual Arts. He received his BFA from Washington University in St. Louis, MO where he was the first John B. Ervin Scholar in the School of Fine Arts. He obtained his MFA in painting from Howard University in Washington, D.C. where he studied under Al Smith, Jr., Floyd Coleman, and Jeff Donaldson. He currently resides in Atlanta with his wife and two children and is an Assistant Professor of Art at Morehouse College.